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Thesis Title	SENSORY PERCEPTION AND THE BEAUTY JUDGMENT			
Year	٢٠٠٥			
Abstract	<p>The interaction of human with its enironment is achieved by means of its senses represented by vision , smell, taction as well as the senses of balance and movement sensation according to psychologists. The vision sense is the most important one since 83% of the sensory and visual perceptions of our surrounding environment components is obtained by that sense (vision) which is considered the most important in the sensory perception process in the selection and organization of home furniture for several reasons ; the most important of them is the ability of this sense to provide different trends of color organization of internal space components as well as the uniformity , balance and compatibility between the form and ground .It is also the best way to percept the time and place and observe the sequence Movement and change of environment components .In addition , the perception process forms the base necessary to activate all the informational processes because it shares in all other mental processes such as imagination , remembering , thinking and learning as well as its importance and role in human scientific , productive and recreational life . It also interacts with all psychological processes and influences on , and it is influenced by, the general environment of humun personality and its physical, mental, social, emotional and cultural components .Since the artistry process and the emission of beauty judgments by the individual on the surrounding environment components are basically associated with the sensory perception process , me researcher realized mat the individual perception is influenced by the surrouding environment through a group of objective , subjective , physiological and social factors which share in finding out the differences in the perception poocess , because the emergence of this process depends basically on the perception of sensory properties of the material medium which are represented in the present study by the process of selection and organization of home furniture within the internal space of reception and dinning rooms and their responses .Therefore , the artistry and the emission of beauty judgment are logically influenced by the individual differences in the sensory perception of the internal space components of the environment they live in and this means the presence of differences in the artistry and beauty judgments among them in the process of selestion and organization of the internal space components of reception and dinning rooms in their homes .Consequently , the researcher believes that the problem of the present study lies in the correlation between the sensory perception process and the emission of beauty judgments on the components of internal space . She found through field visits to a number of university of Baghdad Iraq staff members that there is defect and a lack in the process of selection and organization of the internal space components of reception and dinning rooms which are considered the beauty front of home , and hence She founed out that this problem is worth research , attention and promotion of bases and fundamentals which may benefit the individual in the organization of environment components .Consequently , the present research aimed to :1. investigate the status of selection and organization of the internal space components of reception and dinning rooms by the Iraqi family and its relation with the sensory perception and beauty judgment.2- build up a standard for the beauty judgment in accordance to the beauty relations variables of the elements and bases of design and the organizing relations Gestalt theory. 3- design proposed samples (models) for the internal space components of the reception and dunning rooms in accordance to; the beauty relations variables and the organizing relations . In order to achieve those objectives the researcher traced the following procedures which were represented by selection of research society that included Baghdad university staff homes living in Baghdad city (province) , whom their total number amounted to 3785 staff numbers from 24 colleges .An intentional layer sample of 14 staff members was selected due to the society size and its distribution through out a large geographical zone as well as the security circumstances encountered in our lovely country . The researcher designed two kinds of forms , the first represented the general outlines of beauty relations and organization of the internal space components of reception and dinning rooms . The second represented the analysis from which was taken into consideration in the investigation of selection and organization status of internal space components for reception and dinning rooms as well as the mechanism of human (man)movement.The form and the photos of the internal space components</p>			

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